# **Carina Ahrens**

# **Bachelor of Arts**

**Education** 

**DOCTOR OF PHILOSOPHY** 

starting 09/2024 Doctorate degree: Linguistics,

University of Oregon (U.S.)

MASTER OF ARTS

since 10/2022 Double master's degree: Anglophone Studies (English Linguistics) and History,

University of Duisburg-Essen (Germany)

since 04/2022 Master's degree: VAMoS: Verarbeitung, Analyse, und Modellierung natuerlicher

Sprache: Computerlinguistik - Psycholinguistik - Theoretische Linguistik

(Processing, Analyzing and Modelling Natural Language: Computational, Psycho- and

Theoretical Linguistics),

Ruhr University Bochum (Germany)

since 10/2019 Master's degree: Musicology and Cultural Studies,

Folkwang University of the Arts, Essen (Germany)

**BACHELOR OF ARTS** 

10/2018 - 03/2022 Double bachelor's degree: Anglophone Studies and History,

University Duisburg-Essen (Germany)

Bachelor's thesis: Tracking Sociophonetic Variation in one Individual over the Lifespan

- FOOT & STRUT, FACE and GOAT

Grade: 1,0

09/2016 - 09/2019 Bilingual bachelor's degree: Musicology (German - French) / musique et musicologie

licence franco-allemande,

Folkwang University of the Arts, Essen (Germany) and University François Rabelais,

Tours (France)

Bachelor's thesis: Die Leitmotivtechnik in Howard Shores Filmmusik The Lord of the

Rings - Die musikalische Beziehung Aragorns und Arwens

(The technique of Leitmotives of Howard Shores film music The Lord of the Rings - The musical relation

between Aragorn and Arwen)

Grade: 1.7

**Lessing Gymnasium Norderstedt, Germany** ABITUR

08/2005 - 04/2015 Major: Music

Jobs in Academia

since 08/2020 Student assistant at the Sociolinguistics Lab,

University of Duisburg-Essen (Germany)

DFG funded Project: "Tacking Language Variation and Change across the Lifespan" (LaVaLi), led by Prof. Dr. Isabelle Buchstaller

Tasks: transcription, alignment checking, and auditory coding in ELAN and Praat

05/2022 - 03/2024Student assistant for Prof. Dr. Eva Belke (Psycholinguistics),

Ruhr University Bochum (Germany)

Tasks: transcriptions, alignments, and measurements in ELAN and Praat, composition

of nursery rimes

10/2019 - 03/2024 Student assistant for Prof. Dr. Wolfgang Bloesel (History),

University of Duisburg-Essen (Germany)

Tasks: scanning, and proofreading

04/2019 - 05/2022 Student assistant at the library.

Folkwang University of the Arts, Essen (Germany)

Tasks: assisting students with library use and research, labelling books, etc.

Visit my website: https://www.carinaahrens.com/

**04/2018 - 09/2019** Student assistant for Prof. Dr. Matthias Brzoska (Musicology),

Folkwang University of the Arts, Essen (Germany)

Tasks: organizing literature and sheet music, proofreading, and digitizing handwritten

notes

Teaching

since 11/2022 Writing in Academia (Wissenschaft unter Dach und Fach: Einfuehrung in das

wissenschaftliche Schreiben),

Student Laboratory at Ruhr University Bochum (Germany), 4 sessions so far

since 08/2022 The Mental Lexicon (Das Woerterbuch im Kopf),

Student Laboratory at Ruhr University Bochum (Germany), 7 sessions so far

**08/2023** Linguistics – the secret behind language,

Junior Akademie Bad Segeberg 2023 (Germany), 10-day summer school for students

in ~6th grade

**06/2023** Phonetics & Phonology (undergraduate level),

Ruhr University Bochum (Germany), 2-week block with 6 sessions

10/2022 - 02/2023 Areas and Approaches I: Phonetics and Phonology (undergraduate level),

University Duisburg-Essen (Germany), 15-week course

**06/2022** Tutorial: Praat (undergraduate level),

Ruhr University Bochum (Germany), 1 session

### **Conference Presentations**

07/2024 Moelders, A., Ahrens, C.: me and my Accent - Analyzing Acoustic Patterns of the First-

Person Possessive and Object 'me': Evidence from Tyneside English. Paper accepted for oral presentation at International Conference on Language Variation in Europe 12.

8th-11th July 2024, Vienna (Austria).

**O7/2024** Ahrens, C., Grama, J.: Evaluating a traditionally "stable" variable in a contact language:

A study of (dh)-stopping in Hawai'i Creole. Paper accepted for oral presentation at

Methods in Dialectology XVIII. 01st-05th July 2024, Melbourne (Australia).

**07/2024** Ahrens, C., Moelders, A.: A.: Exploring acoustic realisations of Tyneside English:

Homophonous realisation of the First-Person Possessive and Object 'me'?. Paper accepted for oral presentation at Methods in Dialectology XVIII. 01st-05th July 2024,

Melbourne (Australia).

**06/2024** Ahrens, C., Grama, J.: (dh)-stopping in Hawai'i Creole: Testing a stable variable in a

creole. Paper accepted for oral presentation at Methods in Sociolinguistic Symposium

25. 24th-27th June 2024, Perth (Australia).

**06/2024** Moelders, A., **Ahrens, C.:** An acoustic study of the first-person possessive in the

Northeast of England. Paper accepted for oral presentation at Sociolinguistic

Symposium 25. 24<sup>th</sup>-27<sup>th</sup> June 2024, Perth (Australia).

**10/2023** Ahrens, C.: An Interdisciplinary Approach to Investigate Language Choices in a

Trilingual Setting (Project Launch). Poster presented at NWAV 51. 13th-15th October

2023, NYC (U.S.).

**08/2023** Bauernfeind, L., **Ahrens, C.**, Grama, J.: Change across the lifespan in GOAT: Evidence

from a panel study of Tyneside English. Poster presented at ICPhS 20. 7th-11th August

2023, Prague (Czech Republic).

**O6/2023** Ahrens, C.: Tracing FACE and GOAT across the Lifespan: From Student to Lecturer.

Poster presented at *UKLVC 14*. 26<sup>th</sup>-28<sup>th</sup> June 2023, Edinburgh (Scotland).

**12/2022** Ahrens, C.: Tracking Sociophonetic Variation in one Individual over the Lifespan – FACE

and GOAT. Tweeted at Linguistweets 3. 5th December 2022, Twitter.

**08/2022** Bauernfeind, L., **Ahrens, C.**, Grama, J., Eiswirth, M., and Buchstaller, I.: Socio-

demographic trajectory, vowel normalization, and the marriage of auditory and acoustic approaches in assessing lifespan change. Paper presented at *Methods XVII*. 1st-5th

August 2022, Mainz (Germany).

**O7/2022** Ahrens, C.: Tracking Sociophonetic Variation in one Individual over the Lifespan - FACE

and GOAT. Poster presented at Sociolinguistic Symposium 24. 13th-16th July 2022, Ghent

(Belgium).

07/2022 Grama, J., Bauernfeind, L., Ahrens, C., Eiswirth, M., and Buchstaller, I.: FACE and GOAT

across the life-span: A three-wave panel analysis of vowel change in Tyneside. Poster presented at *Sociolinguistic Symposium 24*. 13<sup>th</sup>-16<sup>th</sup> July 2022, Ghent (Belgium).

09/2021 Grama, J., Buchstaller, I., Bauernfeind, L., Ahrens, C.: Tracing vowel change across the

life-span - A three-wave panel analysis of FACE and GOAT. Paper presented at UKLVC

13. 8th-10th September 2021, online / Glasgow (Scotland).

## **Publications**

08/2023

Bauernfeind, L., **Ahrens, C.**, Grama, J. (2023): Change across the lifespan in GOAT: Evidence from a panel study of Tyneside English. In Radek Skarnitzl & Jan Volín (eds.) *Proceedings of the 20th International Congress of Phonetic Science* (pp. 2064-2068). Guarant International.

## **Workshops & Summer Schools**

05. - 07.09.2023 Forensic Linguistic Short Course

Dr. Isabel Picornell and Dr. Annina Heini, Aston University, Birmingham (England) - 30h

08.02.2023 Reproducible analyses with R-Notebooks

Dr. Sophia Leimer, University Duisburg-Essen – 2h

16. - 29.07.2022 4th Crete Summer School of Linguistics

University of Crete, Rethymno, Crete, (Greece)

21. - 25.03.2022 Bootcamp: R and Statistics for Humanities

Prof. Dr. Stephan Th. Gries, University of Santa Barbara & Justus-Liebig-University

Giessen - 30 hours

09.02.2022 Preparation for R and Statistics for Humanities

Prof. Dr. Stephan Th. Gries, University of Santa Barbara & Justus-Liebig-University

Giessen - 3 hours

09. - 10.12.2021 & Regular Expressions in R

27. - 28.01.2022 PD Dr. Christoph Ruehlemann, University Freiburg – 24 hours

### **Committee Work**

2019 - 2020 First vice chairwoman at the AStA (General Student Committee),

Folkwang University of the Arts, Essen (Germany)

2018 - 2019 Second vice chairwoman at the AStA (General Student Committee),

Folkwang University of the Arts, Essen (Germany)

# **Work Experience and Summer Schools Abroad**

**07/2022** 4th Crete Summer School of Linguistics, University of Crete, Rethymno, Crete, (Greece)

(Seed Grant – Junge Sprachwissenschaft e.V. – society of young linguists)

**07/2021 - 10/2021** 9-week-internship at Medici Archive Project in Florence (Italy)

Research in Archives and Libraries about the Medici family

(ERASMUS Plus Scholarship)

09/2016 - 06/2017 First year of bachelor's degree in musicology at Université François Rabelais, Tours

(France)

# **Funding, Grants & Awards**

**02/2024** 6 000\$ Lokey Graduate Science Award: most competitive UO doctoral applicants,

University of Oregon, Eugene (U.S.)

10/2023 650\$ NWAV Student Travel Grant for travels to NWAV 51 Queens College, New York

(U.S.)

**07/2022** 250€ Fee Waiver for online participation at Sociolinguistic Symposium 24, Ghent

(Belgium)

**07/2022** 500€ Seed Grant Junge - Sprachwissenschaft e.V. (society of young linguists) for 4th

Crete Summer School of Linguistics, Rethymno (Greece)

07/2021 - 09/2021 1 040€ ERASMUS Plus Scholarship for 9-week-internship, Florence (Italy)

#### Skills

#### Languages:

- German (first language)
- English (fluent spoken and written TOEFL: 103)
- French (advanced DELF-DALF: B1)
- Italian (advanced)
- Latin (beginner)

#### Software and Programming Languages:

- Cool Edit
- Praat
- ELAN
- R & RStudio (statistics & visualization)
- MS-Office
- Python (basics)
- HTML, CSS & JavaScript (basics)